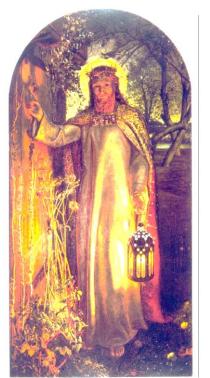
Painters and Playwrights

William Mulready RA and connections to the Stone Family

The Pre Raphaelites and Stoneleigh and Worcester Park

John Osborne- Did living in Stoneleigh as a child influence his future occupation as one of the "Angry Young Men"

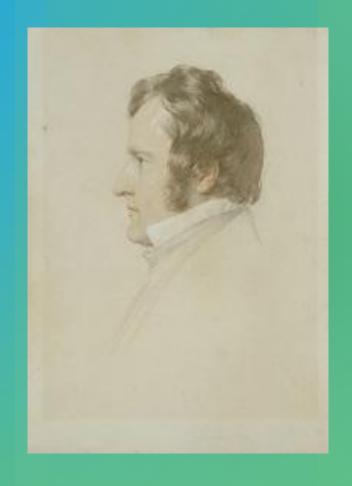
Diana Kay Stoneleigh Community Library







William Mulready RA 1786-1863







Left self portrait in pastels 1840 now in RA collection up left photograph William Mulready 1860 Up right

William Mulready early life and career



1786 Born in County Clare, Ireland

1800 aged 14. Student at Royal College of Art London

1802 aged 17 married Elizabeth Varley and had 3 sons by age 21

1806 won the RA silver medal for drawing.

1815 elected as Associate of Royal Academy

1816 Elected as a full member of the RA

William Mulready Drawings & Drawing pupils





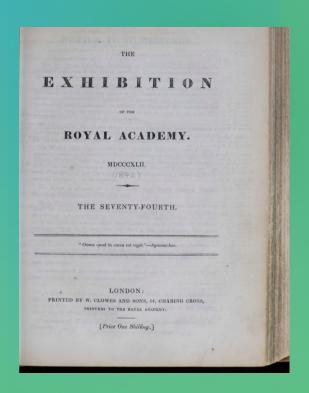


The Child Sitter

Oil painting by William Mulready circa 1844



The RA summer Exhibition 1842-47







William Mulready Exhibitions

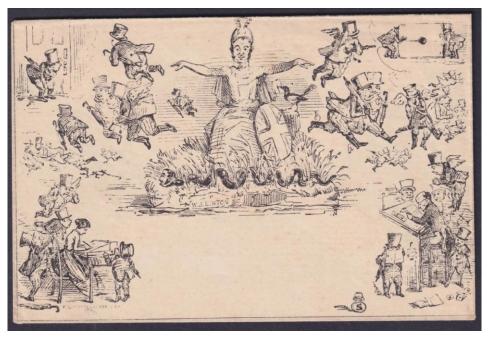


William Mulready later life

The Mulready Envelope



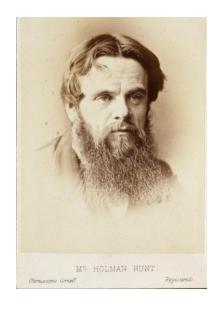




William Mulready and the Pre-Raphaelites

William Mulready was at the Royal Academy from 1800- 1863

Dante Gabriel Rossetti RA 1841-1847

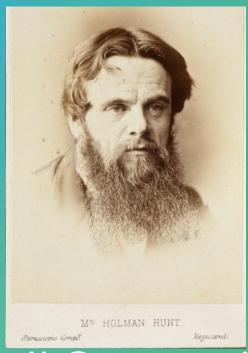


William Holman Hunt b1827-1910 RA 1848



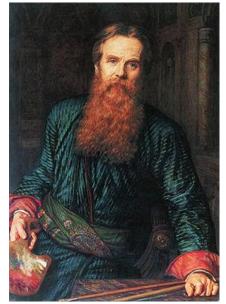


William Holman Hunt



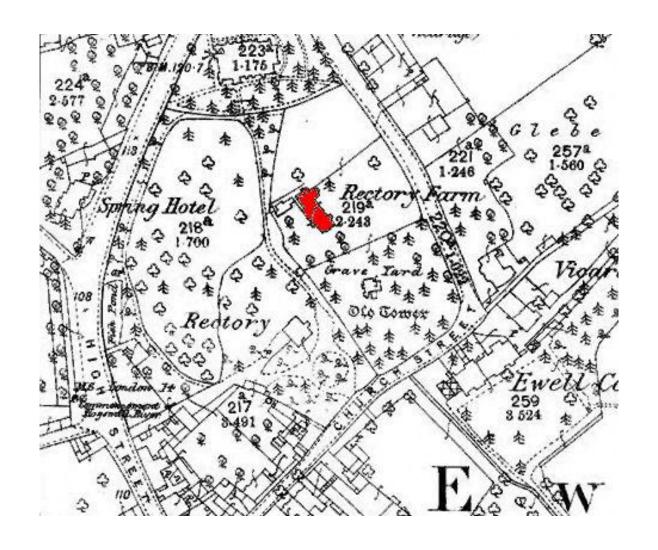
Ewell Connections



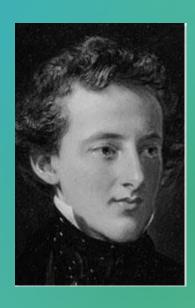




Site of Rectory farm on 1806 OS map



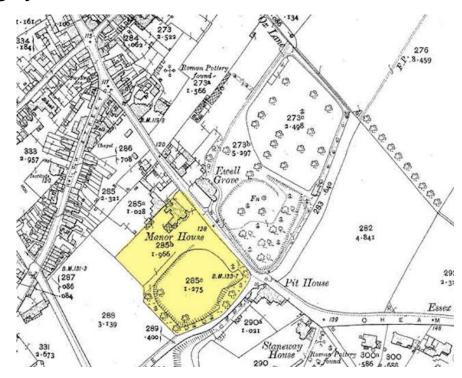
John Everett Millais



Ewell Connections

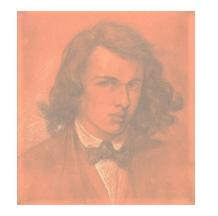


The Lemprière Family
Drawing by John Everett Millais circa 1847 lived in Ewell Manor



The formation of the Pre-Raphaelite Brotherhood

Victorian era "Angry Young Men?"







Frederick Stephens









James Collinson

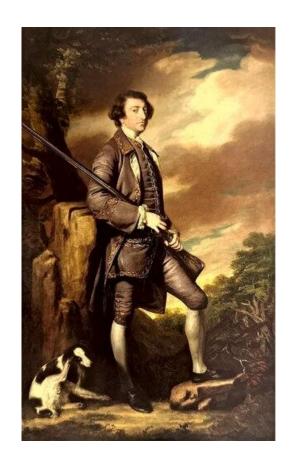


Thomas Woolner

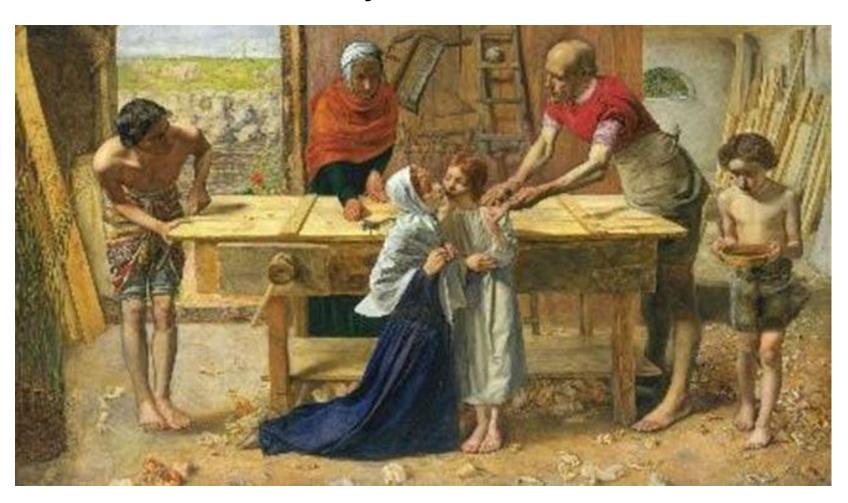
Self portrait and other works by Joshua Reynolds







Christ in the house of his parents 1849 by John Millais



Painting in Ewell June- November 1851

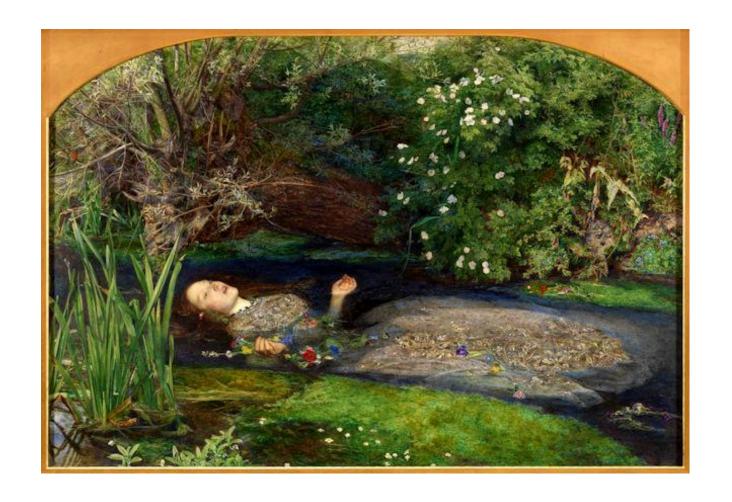
Holman Hunt and Millais came to Ewell to stay at Rectory Farm with Hunts' uncle.



The pair set off from Ewell along the river Hogs mill looking for sites to paint their backgrounds Hunt chose the farmland near Ewell Court Farm for his work "The Hireling Shepherd"

Millais painting Ophelia 1851-52

The location is thought to be on the part of the Hogmill past the old gunpowder mills between modern River Club and Old Malden church.



The background sketched and painted outdoors
The lady was painted in Millas studio posing in a bathtub

Worcester Park Farm

A Huguenot on St Bartholemew's Day John Millais 1851-52

The Light of the World Holman Hunt 1853-54





Painters and Playwrights

Pause for Questions

Before part 2

John Osborne- Did an upbringing in Stoneleigh create an "Angry Young Men"

Diana Kay Stoneleigh Community Library





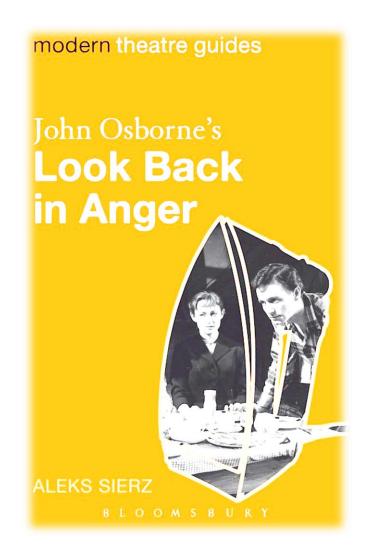


From Painting to Plays

Did an upbringing in Stoneleigh create an Angry Young Man?



John Osborne 1929-1983





Early life in Fulham







The family move to Stoneleigh 1933

Empty save for an occasional women pushing a pram along clean uncluttered pavements with grass verges fresh as last weeks grave.







Stoneleigh 1933 Clandon Close

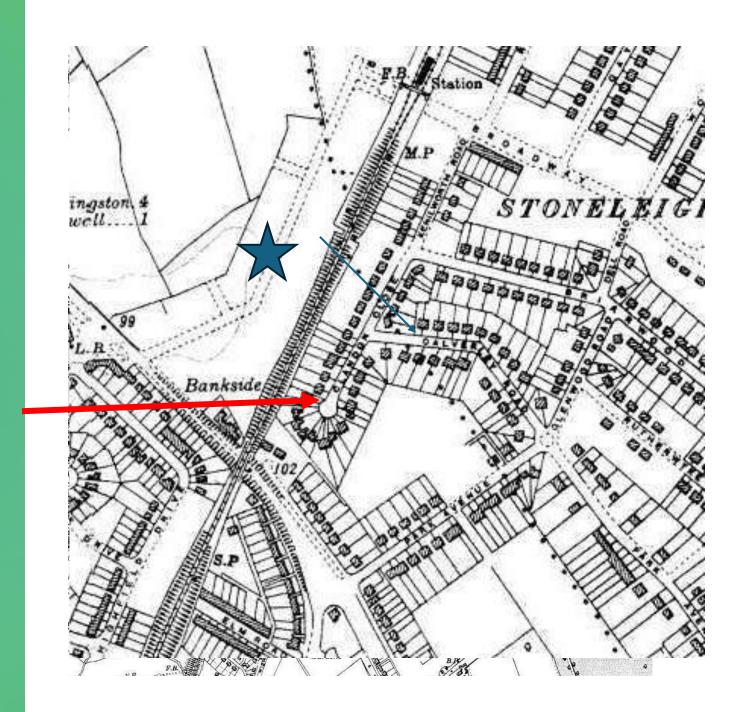


Photo at Clandon Close

Seated Grandma Annie Osborne with Tony Osborne on her knee.

Grandpa Porter
Aunt Nancy Porter
Kneeling
Grandpa Jim Osborne (with glasses)
John with toy dog next to his father, Thomas.
Osborne.



Stoneleigh Broadway and the Rembrandt Cinema







The Stoneleigh
Hotel
and
Ewell Boys
School

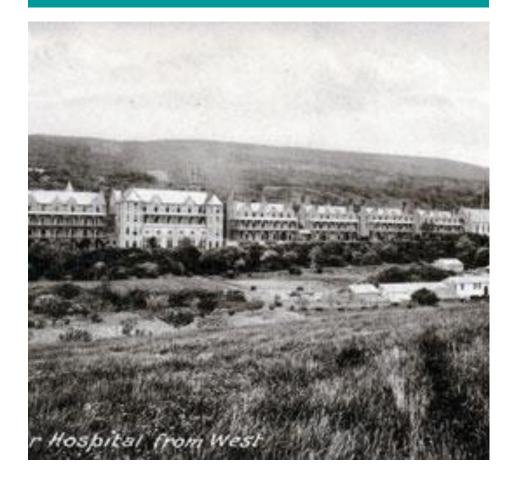


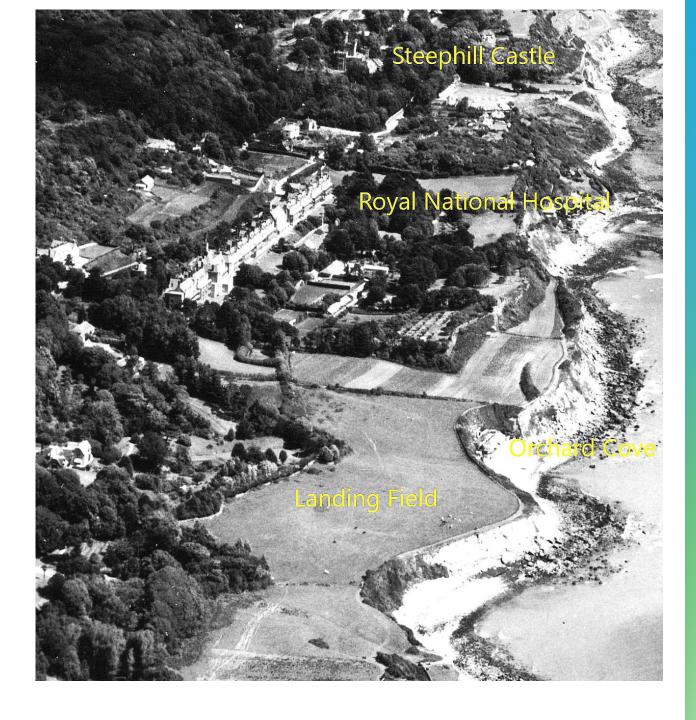
Castle Parade and Ewell Parade





Outbreak of war and move to the Isle of Wight courtesy of the Benevolent Society





Wartime in Stoneleigh



Interlude at Boarding School



